

Bálint Karosi hails from Budapest, Hungary. He is a versatile musician performing on the organ, clarinet, historical clarinet and harpsichord. Bálint studied at the Liszt Academy in Budapest, at the Conservatoire Supérieure de Genève and at the Oberlin Conservatory, earning two Master's Degrees, two "*Prix de Virtuosité*" and both an Artist Diploma and a Master of Music in Historical Performance. He has won many prizes at prestigious international competitions including the 1st Prize of the XVI International Johann Sebastian Bach Competition in Leipzig, Germany, 1st prize and the audience prize at the Dublin International Organ Competition, the 1st prize at the Arthur Poister Organ Competition and the 1st and audience prize of the Miami International Organ Competition.

Bálint is a versatile composer, his compositions have been well received in Europe and the United States. This led to a commission of his "*Consonances*" *Concerto for Organ and Symphony Orchestra* for the new organ at the National Concert Hall in Budapest. He was featured as a soloist-composer on June 28th 2007. The recording of this concert can be heard on American Public Media's *Pipedreams*[™] in a national broadcast on public radio stations around the country. His compositions are published by Wayne Leupold Editions Ltd.

As the Organist and Director of Music at the First Lutheran Church in Boston, Bálint leads an international concert series and regular performances of Bach Cantatas. An accomplished clarinetist, Bálint won 2nd Prize at the Prague Spring International Clarinet Competition in 2002. He is an active chamber musician regularly playing clarinet and harpsichord in various orchestras and chamber ensembles in the Boston area. He plays historical clarinet at Boston Baroque.

Bálint was awarded the 2009 Prima Primiissima Junior Prize for Music, which is a recommendation-based cash prize for the most distinguished artists in Hungary.

For more info see www.karosi.org